

## **This is Circus Life.**

**“I love their music. It’s very rock.”**

-DJ Oz from [krockradio.com](http://krockradio.com)

Simply stated, Circus Life has vowed to bring pure rock back to the mainstream. While the band may be brand new, its members are no strangers to the rock n’ roll lifestyle. Featuring ex-members of the bands Fixer, More, and January Jane, Circus Life embraced their past and came together to create their epic debut album “Little Secrets.” Their shared experiences and fierce sense of brotherhood ooze through the music. Bandleader Tommy Zamp delivers his rich baritone with a swagger that belies his first foray as a lead vocalist, while delivering furious yet seemingly effortless guitar riffs and leads. Backed by the muscular-yet-groovy rhythm section of Jakk Vincent on bass and Rev Swank on drums, Circus Life is definitely the up-and-coming force to be reckoned with.

Within months of the group’s inception, demos of the tracks “Quicky Licky Nicky” and “Jet Black Leather Lace” saw regular airplay on the B-Local radio show on [krockradio.com](http://krockradio.com). Recognizing that they had a good thing going, the full album was conceptualized and brought to fruition—55 minutes of rock n’ roll bliss, from the barnstorming opener “Blown Away” to the metallic boogie of “Dose,” the psychedelic blues of “Hard to Breathe” to the tender balladry of “I’m Leaving,” the funky swagger of “Made It” to the closing instrumental sigh of “Muse”—and plenty of rock chestnuts in between.

Recently, Circus Life has hit the NYC club circuit with a vengeance, pulling impressive crowds at such venues as Gramercy Theatre, Mercury Lounge, and Bowery Electric. On June 14, 2013, they headlined and sold out their “Little Secrets” record release show at Arlene’s Grocery. Their love, respect, and original output of good old, kick-ass rock n’ roll is highly infectious. It’s music worth experiencing.

## **Circus Life - Highlights**

### **Classic Rock Magazine Album Review:**

“Quintessential NYC sneer‘n’ swagger propels dynamic, accessible material largely teetering on the right side of wrong.” – **7/10 Stars**

**AOR Magazine** (Classic Rock Magazine spinoff) based in UK

“Roll up, roll up for some party time rock n’ roll.

Hailing from New York, Circus Life is a trio of established musicians. Little Secrets is their debut, offering 14 tracks (including a cover of Paula Abdul’s ‘Straight Up,’ with a great guitar sound, but sounding too much like the original). Tommy, Jakk and Rev deliver their songs with the energy and swagger of 80’s sleaze rock, in the vein of early Motley Crue or Faster Pussycat,

but with a modern edge. The overall sound is tight and tuneful, with very heavy guitar in places. Tommy's vocals on the slower tracks (of which there are several) show more depth to his abilities. Highlights are 'Hard to Breathe,' which is slow and melodic, and 'Loud Talk,' with its brutal intro and Steven Tyler-esque vocals. Formulaic and clichéd in places, Little Secrets is enjoyable all the same." – **7/10 Stars**

#### **Uber Rock Magazine (UK)**

"This is really good. The quality of performance is great on this debut disc from the New York band but it's the songs that make it all work. The level of consistence is extremely high with neither filler or a plain old duffer amongst the 14 tracks. The very first song is aptly titled as you're 'Blown Away' with a great, groove-lead, guitar and chorus - and within that first minute of music, you'll realise that this could be good...so to follow it up with the excellent foot stomper 'Jet Black Leather & Lace' is a pure delight. 'Little Too Late' gives us a ballad of Z'Nuff/Oasis tempo and stylings (I'm guessing the Beatles have to be mentioned in that case). 'Quicky Licky Nicky' gets us another slice of way above average rock with vocalist Tommy Zamp flexing his guitar muscles all over it. Steve Kutch and Rev Swank backing him up are equally impressive throughout this powerful disc adding many glorious touches to a canvas of musical joy that is sprayed all over it"

#### **Fireworks Magazine (UK)**

"U.S. newbies Circus Life like to describe themselves as 'pure rock and roll', and it seems to be a trend that bands are happy these days to strip down to the basics and bash out a few guitar heavy tunes like their grandparents used to do in the late sixties, except with bigger flares. They certainly start off on the right foot, with "Blown Away" hitting the listener like a bullet between the synapses. Yeah, it's pure rock and roll all right, all attitude, alienation and, well, some other stuff that begins with 'A'. It's good, is what I'm saying. Tommy Zamp has a good, solid vocal that dances between Mick Jagger, Axl Rose and a ton of modern Indie singers, and he's backed by plenty of crunchy, angry guitar tunes that straddle the indie and rock divide with aplomb. When they go for it, Circus Life, are very entertaining indeed..." "Little Secrets" is a very strong album that should appeal to rockers, sleazebags and Kings of Leon fans alike."

**ARFM Radio UK** – Picked up "Quicky Licky Nicky" on Oct 18<sup>th</sup>

**KRXX.com Radio UK** – "Made It" and "Little Secrets" both in A-List Top 5

**Krockradio.com Radio** – has played "Jet Black Leather & Lace" and "Quicky Licky Nicky"

**Pandora** accepted the entire album and is available now!

**Music video** for "Blown Away" on YouTube

**Global Online Distribution** – iTunes, Amazon, Amazon MP3, Spotify and every other digital media format.

**Social Media Pages are growing: Facebook, Twitter, Tumblr, Soundcloud, YouTube, Google +**