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## Evolve IV – Credits for Fireworks Magazine

Information for the provided track:

*ALBUM TITLE:* **Decadent Light**  
*RECORD LABEL:* **ProgRock Records**  
*LINK OFFICIAL:* [www.musicsevolve.com](http://www.musicsevolve.com)  
*LINK LABEL:* [www.therecordlabel.net/progressive-rock/evolve-iv/](http://www.therecordlabel.net/progressive-rock/evolve-iv/)  
*FACEBOOK:* [www.facebook.com/evolveiv](http://www.facebook.com/evolveiv)  
*EMAIL:* [evolve@variousartist.com](mailto:evolve@variousartist.com)

Please send magazine to:

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**USA**

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## Evolve IV -- Biography

[www.therecordlabel.net/progressive-rock/evolve-iv/](http://www.therecordlabel.net/progressive-rock/evolve-iv/)

Evolve IV was founded by two seasoned progressive musicians from either side of the Atlantic, Peter Matuchniak from the UK and Michael Eager from the USA. They formed a strong song-writing partnership that provides a fresh take on the modern progressive scene, whilst leaning on their combined experiences with past bands on either side of the pond.

### Official Press Release for CD “Decadent Light”

Evolve IV is an adult contemporary quartet made up of four members, Peter Matuchniak (guitars, production), Mike Eager (vocals, guitar), Jim DeBaun (bass) and Paul Sheriff (drums), whom met while answering internet ads with a common goal to record music that evolved naturally out of their influences, past (Genesis, Pink Floyd, Yes, Grateful Dead, Beatles) and present (Coldplay, Killers, Radiohead). The results are their debut release “Decadent Light”.

Peter Matuchniak (Lead Guitarist/Producer) had this to say: "We're delighted to be signing with Shawn Gordon at ProgRockRecords. Shawn epitomizes the passion that fans everywhere have for this genre, and he takes a serious view to promoting it while making a good business model for it to thrive"

"It's not often I get to meet any of my artists, so it was a treat to have this quality release come across my desk and find out the band was only about 10 miles away, it gave me a chance to sit down and talk with Peter and we had a tremendous amount in common, not only do I have a great new artist on the label, I've got a new friend in the area.", said Shawn Gordon, President of ProgRock Records.

[www.musicsevolve.com](http://www.musicsevolve.com)

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## Evolve IV – Selection of Reviews

Jerry Lucky, author of 'The Progressive Rock Files':

*"...the essence of a classic progressive rock sound that is clearly placed in a modern setting... tunes that ebb and flow between fast and slow, intense and atmospheric, vocals and instrumental soloing... a wide mix of rock styles and influences... compositions are upbeat, song-oriented but with a real art-rock-quirkiness... the music here will appeal to wide cross section of music lovers"*

Nick Tate, Progression Magazine:

*"...there's an undeniable American-heartland feel to the concise melodic prog these guys produce...Intense, inventive and melodic...a triple-threat tour-de-force of solid musicianship, strong song-craft and remarkable production quality. Highly recommended."*

Matt Rowe, MusicTap online

*~...the lead guitar of Peter Matuchniak is the rock upon which this album is built. It will not only put you in mind of so many past favourite styles but will stay with you, easily demanding second, third, and more listens as you marvel at the elasticity of his notes and its haunting prowess. Evolve IV has grown together with the express purpose of music that is nurtured by the past influences of progressive Rock/Pop bands with a twist of early Beatles. ...Don't make the mistake of brushing Evolve IV off as they have a chemistry that makes the eleven songs of this album a lot of fun to listen to. Rock can use more bands like Evolve IV and albums like Decadent light, a grand album in the classic sense. Me? Not only am I going to spin Decadent Light once again, I'm off to hunt up ALL albums that Matuchniak played on*

Rancati Fabio, Italian Progressive Webzine (Hardsounds.it):

*"...unites rock with shades of progressive rock, modern pop and decidedly USA vocals; all of which is well-made... there are many things to be satisfied with, from the compositions, to the technical, to finally the production and mix...a promising beginning ..."*

Midge Mathieson, Jethro Tull Stage Manager for 20 years:

*"...the obviously brilliant album which is currently sitting on our collective shelves... it has more hooks than anglers weekly..."*

Mark Hughes, DPRP (Dutch Progressive Rock web site)

*~...Matuchniak may be a familiar name to devotees of the early 1980s prog scene as he was a member of Janysium and Mach One, whose CD re-issue we reviewed some five years ago.. ...There are influences a plenty amongst the tracks but the quartet have managed to come out not sounding quite like anyone else. Very much guitar led, there are impressive lead breaks which transition from the raucous to the almost ambient, often within the space of the same song (for example in War). But on the other hand, there are Beatlesque melodies highlighted with flute and sax (courtesy of guest musician David Gilman), songs that contain elements of Radiohead (of any era) and enough variety throughout the fifty minutes of playing time to keep even the ears of the most inattentive listener twitching...*

For more reviews please visit:

<http://www.therecordlabel.net/progressive-rock/evolve-iv/decadent-light/reviews.html>