REVILUTION was formed in fall of 2011 by Dan Seitz, a multi-instrumental musician and vocalist, and Marie Burgess, manager, promoter, and photographer. They released their first album, "The Monster That Made The Man," in June of 2012, and then began promoting it in some unorthodox ways, including attending Rock And Roll Fantasy Camp in Las Vegas, NV, where they met and learned from several famous and accomplished musicians. A few months later they began work on their second album, "Clues: $1;" realizing that they needed stronger and better produced material than offered on their first album, Dan used what he'd learned at Rock Camp and also read up on production techniques; in his words, "We took everything up ten notches!" They again refused to compromise during the recording process, playing instrumental tracks (on real instruments) completely through instead of looping and sampling, and refusing to use pitch correction. (Dan said, "I'll just sing better.") The album was mixed to analog tape then mastered on CD-R using only home recording equipment, and the liner notes proudly proclaim "No Pro-Tools used anywhere." Marie also has an audible presence on the new album; her backing vocals can be heard on every song, and she wrote the lyrics for "Betrayal (Stream Of Conscious)" and performed all vocal duties on it as well. She has become not only a manager, but also a valued performer, co-producer, and member of the band. Released 04/01/2014, "Clues: $1" has a sound that is less like a pair of metal testicles banging around, and more like Metallica, Iron Maiden, and Jackyl had a love child. It's the kind of music that has so much put into it, every time you listen you will hear something you didn't hear before.

REVILUTION is a full- time band that is supportive of charity efforts such as "Rock Against MS," and several bands in their local area. They keep the band rolling on the tracks of their Hard Rock/ Heavy Metal train on a daily basis with writing, recording, photography and live show performance practice.